

New Compact Disc Release

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Peter Watchorn Harpsichord & Pedal Harpsichord

CD 1

- Prelude No. 1 in C major, BWV 870a
- E Fugue No. 1 in C major (a 3), BWV 870b
- Prelude No. 2 in C minor, BWV 871a
- Fugue No. 2 in C minor (a 4), BWV 871b
- 5 Prelude No. 3 in C# major, BWV 872a
- Fugue No. 3 in C# major (a 3), BWV 872b
- Prelude No. 4 in C# minor, BWV 873a
- Fugue No. 4 in C# minor (a 3), BWV 873b
- Prelude No. 5 in D major, BWV 874aFugue No. 5 in D major (a 4), BWV 874b
- Prelude No 6 in D minor, BWV 875a
- Fugue No. 6 in D minor (a 3), BWV 875b
- Prelude No. 7 in Eb Major, BWV 876a
- Fugue No. 7 in Eb major, BWV 876a

 Fugue No. 7 in Eb major (a 4), BWV 876b
- Prelude No. 8 in D# minor, BWV 877a
- Fugue No. 8 in D# minor (a 4), BWV 877b

Johann Sebastian Bach: Das Wohltemperierte Clavier – Book II

By the 1740s, J. S. Bach was engaged in the task of bringing his life's work to some kind of final form. By 1742 he had compiled a second collection of preludes and fugues in all the possible major and minor keys, which he named Das Wohltemperierte Clavier, Part II, complementing his original set from twenty years earlier. Peter Watchorn presents this monumental work using a German-style harpsichord and pedal harpsichord in performances of unrivalled depth and power.

Configuration:

3 CD set Digipak

Available: Now

Recorded: April 2009

Booklet: 36 Page

CD 2

- Prelude No. 9 in E major, BWV 878a
- Fugue No. 9 in E major (a 4), BWV 878b
- Prelude No. 10 in E minor, BWV 879a
- Fugue No. 10 in E minor (a 3), BWV 879b
- 5 Prelude No. 11 in F major, BWV 880a
- Fugue No. 11 in F major (a 3), BWV 880b
- Prelude No. 12 in F minor, BWV 881a
- B Fugue No. 12 in F minor (a 3), BWV 881b
- Prelude No. 13 in F# major, BWV 882a
- Fugue No. 13 in F# major (a 3), BWV 882b
- Prelude No. 14 in F# minor, BWV 883a
- ¹² Fugue No. 14 in F# minor (a 3), BWV 883b
- Prelude No. 15 in G major, BWV 884a

 Fugue No. 15 in G major (a 3), BWV 884
- Fugue No. 15 in G major (a 3), BWV 884b
 Prelude No. 16 in G minor, BWV 885a
- Prelude No. 16 in G minor, BWV 885a
 Fugue No. 16 in G minor (a 4), BWV 885b

Features:

- First release devoted to Bach's Well-Tempered Clavier recorded on a pedal harpsichord (separate instrument for the feet located under a regular harpsichord) in 60 years.
- First recording of the Well-Tempered Clavier to utilize Bradley Lehman's research into Bach's tuning methods, which reveals Bach's own likely tuning scheme.
- Performances by internationally acclaimed Bach specialist.
- Extensive booklet essays by Peter Watchorn, and Bradley Lehman.
- Total of three hours & six minutes playing time.

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

Reviews: Luister (Holland), Dutch Early Music Review, Early Music America, International Record Review, Gramophone, Early Music (U.K.), BBC Music Magazine, Musicweb (U.K.)

CD 3

- Prelude No. 17 in Ab major, BWV 886a
- Fugue No. 17 in Ab major (a 4), BWV 886b
- 3 Prelude No. 18 in G# minor, BWV 887a
- 4 Fugue No. 18 in G# minor (a 3), BWV 887b
- 5 Prelude No. 19 in A major, BWV 888a
- Fugue No. 19 in A major (a 3), BWV 888bPrelude No. 20 in A minor, BWV 889a
- Prelude No. 20 in A minor, BWV 889aFugue No. 20 in A minor (a 3), BWV 889b
- Prelude No. 21 in Bb major, BWV 890a
- Fugue No. 21 in Bb major (a 3), BWV 890b
- Prelude No. 22 in Bb minor, BWV 891a
- Fugue No. 22 in Bb minor (a 4), BWV 891b
- Prelude No. 23 in B major, BWV 892a

 Fugue No. 23 in B major (a 4), BWV 892b
- Prelude No. 24 in B minor, BWV 893a
- ¹⁶ Fugue No. 24 in B minor (a 3), BWV 893b
- Prelude in G major, BWV 902

Label	Cat.#	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0202	8 0 1890 02022 8	J. S. Bach: Das Wohltemperierte Clavier	\$23.99 (includes 3 CDs)		

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